**Scene 1**

**(introduction)**

**Set the scene (setting):**

* Athens, Greece
* At Plato’s grand house
* Sunday morning
* Cooking breakfast in the kitchen

**Introduce Characters:**

* Plato (main charcter):
	+ Critical: always asking ‘why’ and ‘what’ questions
	+ Courageous: doesn’t scare easily
	+ Intelligent
* Plato’s mother: Angela
	+ Persistent: does not give in to Plato
	+ Easily scared
* Pizza Hut manager
	+ apologetic

**Use speech to get the plot moving:**

* Discussing what to have for dinner while cooking breakfast
* Argument over going to pizza hut for dinner
* Plato is asking “why” questions and persistently nagging his mother

f

**Scene 2**

**(rising action/build-up)**

**The setting has changed:**

* Still in Athens, Greece
* Plato and Angela are on a tandem bike on their way to Pizza Hut
	+ Plato is on the back seat not pedalling
* Sunday at 5:00pm

**The plot has started to develop:**

* Plato is not helping his mum pedal the tandem bike
* Plato is questioning why they have to go to Pizza Hut for dinner
	+ Asking thought provoking questions: “Why is it that you decide on Pizza Hut when we know that your homemade lasagna is healthier and yummier than greasy pizza?”
* Angela continues to pedal to Pizza Hut and dismisses all of Plato’s questions and demands

**Foreshadowing (There may be an inkling that something strange or unexpected might happen)**

* Plato’s distaste for Pizza Hut sets the next scene where something goes awry (wrong)

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**Scene 3**

**(climax/ problem)**

**Another setting:**

* Still in Athens, Greece
* At Pizza Hut on Sparta Street
* Plato and Angela are sitting at table 22

**Where the real drama happens/ Something Happens:**

* Their meat lovers pizza with extra cheese comes to their table
* Plato tries to prove that he is right about the greasy, unhealthy pizza
	+ Plato shoves slice after slice into his mouth and shows his mother the grease sliding down his face
* Angela demands he stops
* All of a sudden Plato begins to feel weird, his face begins to swell and he physically changes into a ‘meat lovers pizza with extra cheese’
* Plato acts courageous and does not freak out
* Plato is critical and begins to ask how and why this could have happen
* Angela freaks out and begins crying frantically and screaming

**Scene 4**

**(falling action/ resolution)**

**The setting changes again:**

* Still in Athens, Greece
* At Pizza Hut on Sparta Street
* Plato and Angela are standing around table 22
* Angela runs to the opposite side of the restaurant to get the Pizza Hut Manager

**Crisis is over, loose ends still need to be tied up:**

* Angela demands an explanation from the Pizza Hut manager
* The Pizza Hut Manager calmly states that this happens all the time when someone exceeds their pizza intake (eat too much pizza). He informs her there is fine print on the bottom of all menus.
* The solution is for the person to take a swig of Pizza Hut’s ‘Reverse-Pizza Potion’
* Angela grabs the potions and demands Plato take it
* Plato asks why
* Angela forced Plato to take a swig
* Plato returns to normal
* Angela calms down

c

**Scene 5**

**(Conclusion/ Ending)**

**Characters may return to the opening setting:**

* Plato and Angela have rode back home on their tandem bike
* Plato and Angela sit in the family room of their grand house

**All is well:**

* Angela is calm
* Plato is back to normal
* Plato is still questioning how he could have turned into a pizza
* Plato plans to use his intelligence to find a solution to the Pizza Hut pizza problem
* Angela sits quietly ignoring Plato’s critical questions